HEUTE: VOLKSTANZEN
A TANZFONDS ERBE PROJECT

VOLKSTANZ FEST
12 – 30.10.2013 K3 | Tanzplan Hamburg
29. and 30.10.2013 Schausabühne Lindenfels Leipzig
Documentation Folk Dance Lab: www.vimeo.com/9906805
Funded by TANZFONDS ERBE – An initiative by the German Federal Cultural Foundation. In cooperation with Tanzarchiv Leipzig e.V. and Schausabühne Lindenfels Leipzig.

VOLKSTANZ LABOR
13 – 23.08.2014 K3 | Tanzplan Hamburg as part of the International Summer Festival at K3/Artmarket

HEUTE: VOLKSTANZEN – A TANZFONDS ERBE PROJECT
Based on the experiences of folk dance celebrations project, which took place in October 2013, Jenny Beyer, Anja Pflüdtner, Gunner Brandt-Sigurdsson, the K3 choreographers in residence of the 14/15 season investigated together with a group of interested amateurs from Hamburg strategies and operating modes that allow professionals and spectators to dance together. During opening tours, visitors could discover dance and audio material and try it out for themselves or with others. The working space became a place both for presentation and a shared dance practice.

VOLKSTANZ LABOR
Based on the experiences of the folk dance celebration project, which took place in October 2013, Jenny Beyer, Anja Pflüdtner, Gunner Brandt-Sigurdsson, the K3 choreographers in residence of the 14/15 season investigated together with a group of interested amateurs from Hamburg strategies and operating modes that allow professionals and spectators to dance together. During opening tours, visitors could discover dance and audio material and try it out for themselves or with others. The working space became a place both for presentation and a shared dance practice.

HEUTE: VOLKSTANZEN – A TANZFONDS ERBE PROJECT

VOLKSTANZ FEST
• 4 choreographers (Jenny Beyer - Hamburg, Heike Hennig - Leipzig, Isabelle Schad - Berlin, Doris Uhlich - Vienna)
• 2 DD (Volunteer Peri - Hamburg)
• participants from Hamburg, Berlin, Leipzig and Vienna
• 1 folk dance teacher (local)
• theatre space / dance floor, bar
• technical rider available on request

VOLKSTANZ LABOR
• at least 2 choreographers, who have already previously participated in the project
• 2 – 4 local artists
• people interested in dance (local)
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• The technical set up will be done accordingly.

Contact Details: tanzplan@kampnagel.de
Artistic director of the Project: Matthias Quabbe

HEUTE: volkstanzen explores contemporary equivalents to traditional folk dancing and examines participation and ways in which dance is communicated in an exemplary way.

The conventional practice of theatrical dance implies dance being performed on stage and watched by an audience sitting in an auditorium. By comparison, folk dances are first and foremost intended for dancing. The focus mix on its practice; the act of watching takes place en passant. Due to social as well as cultural changes, but also the political instrumentalisation in the 20th century, folk dancing merged and the boundary between both actions blurred in a continuation of the tradition of folk dance meetings.

The working space became a place both for presentation and the contexts on-site.

• The technical set up will be done accordingly.
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• 2 – 4 local artists
• people interested in dance (local)
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• The technical set up will be done accordingly.

The conventional practice of theatrical dance implies dance being performed on stage and watched by an audience sitting in an auditorium. By comparison, folk dances are first and foremost intended for dancing. The focus mix on its practice; the act of watching takes place en passant. Due to social as well as cultural changes, but also the political instrumentalisation in the 20th century, folk dancing merged and the boundary between both actions blurred in a continuation of the tradition of folk dance meetings.

The working space became a place both for presentation and the contexts on-site.

• The technical set up will be done accordingly.
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• 2 – 4 local artists
• people interested in dance (local)
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• The technical set up will be done accordingly.

What happens when four contemporary choreographers deal with chain and round dance patterns, Achterzinnen, Förzivänger, Mazurka, Quadrille? What if the audience is not only invited to watch, but also to dance themselves? A dance floor, suitable lighting, a few chairs for people to catch their breath, a bar with refreshments and a DD with an exquisite collection of music...

What happens when the evening is over and the audience refuses to stop dancing together?

The “Folk Dance Lab” is conceived as a pilot project for the development of a mobile format that can be variably applied to different occasions, spaces and contexts. In collaboration with the artistic director of the project Matthias Quabbe, as well as four choreographers from the project, further Folk Dance Labs can be created on site, which invite the local dance scene, dance amateurs, as well as the general public, to discover contemporary dance and the structures of folk dancing together and to create a shared dance experience that combines both watching and dancing.

>> AVAILABLE FOR TOURING

HEUTE: VOLKSTANZEN – A TANZFONDS ERBE PROJECT

VOLKSTANZ FEST
• 4 choreographers (Jenny Beyer - Hamburg, Heike Hennig - Leipzig, Isabelle Schad - Berlin, Doris Uhlich - Vienna)
• 2 DD (Volunteer Peri - Hamburg)
• participants from Hamburg, Berlin, Leipzig and Vienna
• 1 folk dance teacher (local)
• theatre space / dance floor, bar
• technical rider available on request

VOLKSTANZ LABOR
• at least 2 choreographers, who have already previously participated in the project
• 2 – 4 local artists
• people interested in dance (local)
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• The technical set up will be done accordingly.

What happens when four contemporary choreographers deal with chain and round dance patterns, Achterzinnen, Förzivänger, Mazurka, Quadrille? What if the audience is not only invited to watch, but also to dance themselves? A dance floor, suitable lighting, a few chairs for people to catch their breath, a bar with refreshments and a DD with an exquisite collection of music...

What happens when the evening is over and the audience refuses to stop dancing together?

The “Folk Dance Lab” is conceived as a pilot project for the development of a mobile format that can be variably applied to different occasions, spaces and contexts. In collaboration with the artistic director of the project Matthias Quabbe, as well as four choreographers from the project, further Folk Dance Labs can be created on site, which invite the local dance scene, dance amateurs, as well as the general public, to discover contemporary dance and the structures of folk dancing together and to create a shared dance experience that combines both watching and dancing.

>> AVAILABLE FOR TOURING

HEUTE: VOLKSTANZEN – A TANZFONDS ERBE PROJECT

VOLKSTANZ FEST
• 4 choreographers (Jenny Beyer - Hamburg, Heike Hennig - Leipzig, Isabelle Schad - Berlin, Doris Uhlich - Vienna)
• 2 DD (Volunteer Peri - Hamburg)
• participants from Hamburg, Berlin, Leipzig and Vienna
• 1 folk dance teacher (local)
• theatre space / dance floor, bar
• technical rider available on request

VOLKSTANZ LABOR
• at least 2 choreographers, who have already previously participated in the project
• 2 – 4 local artists
• people interested in dance (local)
• The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
• The technical set up will be done accordingly.